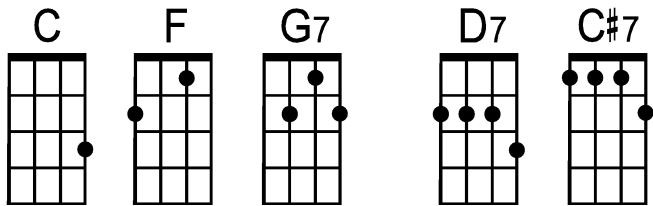


On Moonlight Bay

by Percy Wenrich and Edward Madden (1912)



Intro: C . . . |

C\ --- --- --- | C . . . | . . F . | C . . . |
 We were sailing a—long_____ on Moon-light Bay_____

. . . | G7 . . . | . . . | C . . . |
 We could hear the voices ring—ing— They seemed to say_____

C\ --- --- --- | C . . . | . . F . | C . . . | . . .
 “You have stolen her heart_____ now don’t go ‘way_____”

. . | G7 . . . | . . . | C . . . |
 As we sang love’s old sweet song on Moon-light Bay_____

C\ --- --- --- | C . . . | . . F . | C . . . | . . .
 We were sailing a—long_____ on Moon-light Bay_____

(we were sailing a—long) (on Moon-light Bay)

. . . | G7 . . . | . . . | C . . . |
 We could hear the voices ring—ing— They seemed to say_____

(they seemed to say)

C\ --- --- --- | C . . . | . . F . | C . . . | . . .
 “You have stolen her heart_____ now don’t go ‘way_____”

(you have stolen her heart) (don’t go ‘way)

. . | G7 . . . | . . . | C\ --hold--
 As we sang love’s old sweet song on Moon—light Bay_____

(Slow) C\ D7\ C#7\ C~
 On— Moon—light— Bay_____